

WESTBURY SCOTTISH CLUB
25 JANUARY 2019

The first dance will not be recapped

CIRCASSIAN CIRCLE (LARGE) 32R5 Anon Collected on the Isle of Barra

Progressive

All couples (L on M's right) in one large circle, facing in.

1-4 All adv & ret;

5-8 repeat bars 1-4, finishing by releasing hands;

9-12 Ls advance, clap, retire;

13-16 Mn advance, clap, pull RSh back and dance out to finish facing cnr (to right);

17-24 All turn RH or birl, end facing anticlockwise;

25-32 All promenade around the set.

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s

9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s

17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round),
1M+3L change places RH (**as** 1L+3M loop round), 1L+3M cross LH 1L ending
in 2nd place (**as** 1M casts to 2nd pl)

25-32 2s+1s dance R&L

THE BLUE MESS JACKET (S4x32) 4C set

D Henderson Kinclaven Bk

1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place

9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s

17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH, continue turn to end in 4th place opposite sides & all set

25-32 All Petronella to centre & set, Petronella to own sides & set

BURNIEBOOZLE (R8x32) 3C (4C set)

D Queen Southport 1

1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)

9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners

17-28 1s Dance to Each Corner & Set: -

End 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides

29-32 1s turn RH 1.1/4 times **while** 2s & 3s change places RH on the sides & cross over LH

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

N & H Robson Whisky Colln

1- 8 All circle 8H round and back

9-16 All set to corners and turn RH, set to partners and turn LH

17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times

25-32 2s and 4s repeat 17-24

33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set

41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set

49-64 All dance Grand Chain once round and dance Allemande anticlockwise

65-128 Repeat in Jig time

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THE FALLS OF ROGIE (R8x32) 3C (4C set) J Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

A QUAKER MIX UP (J32) Ian Brockbank The Badger's Sett 3 couple triangular sets

1- 8 Advance with ptrn retire with cnr, turn cnr RH
9-16 Advance wit cnr retire with ptrn, turn ptrn LH
17-24 Ladies' Chain(Ladies LHA 2 places,, turn new ptrn RH), Repeat
25-32 All promenade at will to face new couple

THE AVIATOR (J8x32) 3C (4C set) C Fischer RSCDS Book 52

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M into 2nd place (2s step up 3-4)
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

RAY MILBOURNE (R4x32) 4C set (2s & 4s opp sides) D Haynes Carnforth Coll1

1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's chain
25-32 All circle 8H round & back

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) D Haynes RSCDS Lflt 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

BURNS NIGHT (J6x32) 2C (4C set) Robert McOwen 50yr Boston Br

1-8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set&Link
9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set&Link back to original places
7-24 1s+2s ½ turn RH, slip step down for 2 bars and back, ½ turn 2H (pas-de-basque) to face up
25-32 1s+2s dance Allemande

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Henderson RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back