

WESTBURY SCOTTISH CLUB - BEGINNERS' NIGHT 26th March 2019

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

MARY ERSKINE (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...
9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)
17-24 1s slip step down centre and back
25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig of 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv&Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

THE HAAR ON SKYE (S8x32) 3C (4C set) Marilyn Watson RSCDS Graded 3

1- 8 1s+2s circle 4H round and back
9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
25-32 2s+1s+3s dance Grand Chain

THE BARMKIN (R88) Sq.Set Roy Goldring 24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set
9-16 1s+3s dance RH across in centre and LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place
73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place
81-88 All circle 8H round and back

BLUE BONNETS (J8x32) 2C (4C set) RSCDS Book 3

1- 8 1L+2M Adv&Ret and dance DoSiDo
9-16 1M+2L Adv&Ret and dance DoSiDo
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 2 1

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set) John Drewry Greenburn Book 2

1- 8 1s+2s set, 2s cast up while 1s dance down, 1s dance out behind 3s and lead up to 2nd place facing up
9-16 1s (prom hold) dance ½ diagonal reel of 3 with 2nd corners (RSh to 2L), 1s pivot inward to face out Ladies' side and dance ½ reel with 1st corners (RSh to 3L)
17-24 Pivoting inwards repeat with next corner (RSh to 3M place) and repeat with 4th corner RSh to 2M place
25-32 2s+3s set and cross RH twice while 1s lead down below 3s, Cross&Cast up round 3s, lead up between 2s, Cross&Cast to 2nd place

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

LADY AUCKLAND'S REEL (S8x32) 2C (4C set) William Campbell RSCDS Book 18

1- 8 1L+2L dance between partners and cast into centre, turn 2H and 1s+2s turn partners 2H
9-16 1M+2M repeat above Fig
17-24 1s lead down and back to top
25-32 1s+2s dance Allemande

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back