

## SPRING DANCE 2019

### HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (as 1M casts to 2<sup>nd</sup> pl)  
25-32 2s+1s dance R&L

### THE FALLS OF ROGIE (R8x32) 3C (4C set)

J Attwood Alexander Book 1

- 1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)  
9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person  
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)  
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

### THE BLUE MESS JACKET (S4x32) 4C set

D Henderson Kinclaven Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place  
9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s  
17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH, continue turn to end in 4<sup>th</sup> place opposite sides & all set  
25-32 All Petronella to centre & set, Petronella to own sides & set

### THE AVIATOR (J8x32) 3C (4C set)

C Fischer RSCDS Book 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M into 2nd place (2s step up 3-4)  
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH  
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out  
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

### RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides

D Haynes Carnforth Coll 1

- 1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples  
9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides  
17-24 3s+1s also 4s+2s dance Men's chain  
25-32 All circle 8H round & back

### MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes RSCDS Lfit 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round  
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides  
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

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### **BURNIEBOOZLE (R8x32) 3C (4C set)**

**D Queen Southport 1**

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)  
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2<sup>nd</sup> corner & ending with 1s turning RH to face 1<sup>st</sup> corners  
17-28 1s Dance to Each Corner & Set: -  
`17-18 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a 1/4 turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set)  
`19-20 Original 1<sup>st</sup> cmrs change places with 2<sup>nd</sup> cmrs passing RSh & 2<sup>nd</sup> cmrs pass RSh with a 1/4 turn to right to face 1s in 3<sup>rd</sup> cmr (pstn) **as** 1s set  
`21-22 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2<sup>nd</sup> corner (pstn) **as** orig 1<sup>st</sup> corners set  
`23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides  
29-32 1s turn RH 1.1/4 times **while** 2s & 3s change places RH on the sides & cross over LH

### **JOHNNIE WALKER (M-(S64+J64)) Sq.Set**

**N & H Robson Whisky Colln**

- 1- 8 All circle 8H round and back  
9-16 All set to corners and turn RH, set to partners and turn LH  
17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times  
25-32 2s and 4s repeat 17-24  
33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set  
41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set  
49-64 All dance Grand Chain once round and dance Allemande anticlockwise  
65-128 Repeat in Jig time

### **TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)**

**L Henderson RSCDS Book 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

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### **ROARING JELLY (J8x32) 3C (4C set)**

**H Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre  
9-16 1s+2s+3s circle 6H round & back (1s end in centre)  
17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s **as** 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corners & cross RH to places

### **SCOTT MEIKLE (R4x32) 4C set**

**A McLean RSCDS Book 46**

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

### **THE SHELTERED COVE (S8x32) 2C (4C set)**

**M Zadworny Aye Afloat**

- 1- 8 1s set and cross RH, 1s+2s change places LH on sides and set facing down/up  
9-16 2s+1s dance Ladies' Chain  
17-24 1s lead down (2 steps) and back up above 2s, Cross&Cast 1 place  
25-32 2s+1s dance Diamond Poussette

### **FAREWELL TO BALFOUR ROAD 96 bars (5C set)**

- 1-8 1s and 2s dance 4H round  
9-16 1s and 2s set and link, 1s and 3s set and link  
17-24 1s, 4s and 5s dance mirror reels on own side,  
*while 2s at top start their 32 bars (circle 4H round with 3s)*  
25-32 1s set and cross down RH to 4<sup>th</sup> place on opp sides, (4s step up 27-28),  
*while 2s and 3s set and link)*  
1s set and cross down LH to 5<sup>th</sup> place on own sides (5s step up 31-32)  
*while 2s and 4s set and link)*

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## THE CLANSMAN (R6x32) 2C (3C set)

D Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance ½ RH across and set  
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
17-24 1s+2s dance the Targe:-  
' 17-18 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise  
' 19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH  
' 21-22 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise  
' 23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn LH to end on sides 1s facing up and 2s facing down  
25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

## THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Book 45

1- 8 All circle 8H round and back  
9-16 1s+3s dance the Swirl:-  
' Turn partner RH into Allemande hold and dance LSh round other couple ½ way, dance LH across and swirl to face side couples (BtoB with partner and Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set and dancing couples dance out between side couples, Cross&Cast to change places RH with partner back into places  
33-40 All set and advance with partners, retire diagonally with corners and set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv&Ret with partners and set  
65-88 2s and 4s repeat bars 9-32  
89-96 All circle 8H round and back. 1234

## BEACH DANCER (J8x32) 3C (4C set)

E West 2003

1- 8 1s set and cross RH, 1s set to 2s on sides and change places LH  
9-16 2s+1s dance Ladies' Chain  
17-24 1M followed by 1L casts behind 3L and 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd place, (4 bars), 2s+1s turn LH on sides  
25-32 1s dance reels of 3 on sides giving RSh to 3s

## THE SINGING SANDS (S3x32) 3C set

B Priddey Silver Rose

1- 8 1s & 2s dance the Tourbillon : -  
` 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
` 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides  
9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)  
17-24 1s dance Diag R&L to end 3 1 2  
25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

## THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

R Goldring Leeds Silver Jubilee

1- 8 1s dance in & cast to 2<sup>nd</sup> place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back